



# LUCÍA Marín

ORCHESTRA Conductor

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## Lucía Marín, Orchesta Conductor

The newspaper El País named Lucía Marín as one of Spain's rising stars in orchestra conducting.

She has a broad symphonic and lyrical repertoire and has conducted orchestras in Spain, Italy, Portugal, Austria, Romania, China and the USA, including the Spanish Radio and Television Symphony Orchestra, Youth Symphony Orchestra of Madrid, Cordoba Orchestra, the Galicia Symphony Orchestra, UKSO Symphony Orchestras and ISU Symphony Orchestra. She has won prizes from the Royal Academy of Fine Arts of Saint Isabel of Hungary in Seville and at the 11th International Orchestra Conducting Contest "Mestre Ferríz". She holds the "Andaluces del Futuro" Prize, the "Jaén Joven" Arts Prize from the Andalusian Youth Institute and the award for Best New Artist from Cultura Viva Foundation. Lucía also has a master's degree in orchestra conducting from Illinois State University and a doctorate in the same subject from the University of Kentucky.

She was the principal conductor of the University of Kentucky Philharmonia and the assistant conductor of the University of Kentucky Symphony Orchestra and Opera Theatre from 2012 to 2015 where she conducted The Marriage of Figaro, Don Giovanni, La Bohème, Suor Angelica, Les Misérables, Sweeney Todd, The Phantom of the Opera, Ainadamar, and The Nutcracker with the Moscow Ballet. She has also been asked to serve as a jurist in various competitions, such as the International Music Band Contest in the city of Valencia in 2016. She is currently the artistic director and founder of the Taller Lírico Loving Opera. Through this company she is able to bring opera to the public, and reach new demographics who are being introduced to opera for the first time.